

stephenwhitson

c/o CURTIS BROWN (Agent: Adam Maskell)

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director – theatre & film

[www: stephenwhitson.com](http://www.stephenwhitson.com)

Stephen has directed productions in London, the UK and Ireland and has been Resident, Associate/Assistant Director on West End, Touring and Regional productions.

MUSICALS (as ASSOCIATE DIRECTOR)

HAMILTON, Associate Director (dir. Thomas Kail), Cameron Mackintosh, West End / UK & Ireland Tour, 2016-CURRENT
MOULIN ROUGE, Associate Director (dir. Alex Timbers), Global Creatures, Broadway / West End / Germany, 2019-23
42ND STREET, Associate Director (dir. Mark Bramble), GradeLinnit, West End – Theatre Royal Drury Lane, 2017-19
BARNUM, Associate Director (dir. Jean-Pierre van der Spuy), UK Tour (Cameron Mackintosh Ltd.), 2014-15
FROM HERE TO ETERNITY, Associate Director (dir. Tamara Harvey), West End – Shaftesbury Theatre, 2013-14

STAGE (NEW WRITING & ADAPTATIONS)

DOUBLE FEATURE (John Logan), Associate Director (dir. Jonathan Kent), Hampstead Theatre, 2024
DIARY OF A CEO LIVE (Steven Bartlett), Director, London Palladium & UK Tour, 2021-22
CAT (Jamie Beamish/Richard Hardwick), Director, West End – Ambassadors Theatre, 2017
BENIGHTED (J.B. Priestley), Director, Old Red Lion Theatre, London, 2016-17 - OFFIE NOMINATION (BEST DIRECTOR)
YOU FORGOT THE MINCE (Francesca Joy), Director, Edinburgh/UK Tour/Prison Tour, 2016-17
DUBAILAND (Carmen Nasr), Director, Finborough Theatre, London, 2015
WHAT YOU WILL (Mark Rylance), Assistant Director (dir. Jonathan Moore), Shakespeare's Globe, 2012

MUSICALS (as DIRECTOR)

RAGTIME, Director, ArtsEd, Andrew Lloyd Webber Theatre, London, 2021
CITY OF ANGELS, Director, Royal Conservatoire of Scotland, New Athenaeum Theatre, Glasgow, 2020
WEST SIDE STORY, Director, Edinburgh International Festival, Usher Hall, Edinburgh, 2019
WEST SIDE STORY, Director, BBC Proms, Royal Albert Hall, London, 2018
RETURN TO THE FORBIDDEN PLANET, Director, Royal Conservatoire of Scotland, SWG3, Glasgow, 2016
PUTTING IT TOGETHER, Director, Lyric Theatre, Belfast, 2015
THE LAST FIVE YEARS, Director, Lyric Theatre, Belfast, 2015
ELEGIES FOR ANGELS, PUNKS AND RAGING QUEENS, Director, West End – Criterion Theatre, 2015
LITTLE WOMEN, Director, Old Rep Theatre, Birmingham, 2015

STAGE (REVIVALS)

IF ONLY (Michael Tremblay), Director, Bread & Roses Theatre, London, 2015
PRIVATE LIVES (Noel Coward), Assistant Director (dir. Martin Duncan), Royal Lyceum Theatre, Edinburgh, 2014
CIRCUIT BREAKER (Maksym Kurochkin), Director, Timewave Festival, London, 2013
CROSS PURPOSE (Albert Camus), Director, Kings Head Theatre, London, 2012-13

OPERA

LA FANCIULLA DEL WEST, Assistant Director (dir. Stephen Barlow), Opera Holland Park, London, 2014
NOYE'S FLUDDE, Assistant Director (dir. Martin Duncan), Aldeburgh/BBC, 2013

FILM

DA (Short), Director, Rare Moustache, 2019

FACT OF LIFE, Director, Colchester Film Festival, 2015

SHOOTING STAR, Director, The Big Bads, 2015

13, Director, Rare Moustache, 2014

THE TRIP, Director, London Sci-Fi Festival, 2014

CURRENTLY IN DEVELOPMENT

TRAPPED BETWEEN STORIES (Stage), Director

HOT FUZZ (Musical), Working Title, Director